

# Wells' Theaters Offer Fair Visitors Splendid Array of Feature Photodramas

## TWO BIG FEATURE PRODUCTIONS ARE ON BIJOU PROGRAM

"After Midnight" and "Shams of Society" Are Provided for Fair Week.

"After Midnight," a Ralph Ince production, released by Selznick, in which Conway Tearle is the star, will be the featured attraction at the Bijou Theater for three days, beginning tomorrow. "After Midnight" is a production in which the star is said to score one of his best performances, and according to the advance information the story is unusually strong and exciting throughout. John Lynch wrote the story, which tells a tale of two brothers, both played by Conway Tearle, who choose extremely opposite paths in life. One becomes wealthy, but degenerates into a drug addict, while the other becomes an aimless wanderer, poor and ambitionless, and bitterly revengeful toward his brother, who, years past, had mulcted him of his share of the fortune left by their dead father. They do not meet again until one day, in a Chinese restaurant, Warren Black, observing the striking resemblance between the wanderer and the man in the back room who was slowly poisoning himself to death with opium, suggested that he take his place for the purpose of obtaining the family riches. The wanderer consents and becomes the master of his brother's house and from that moment on the story progresses rapidly toward a startling climax that reveals many exciting episodes. Zena Keefe, who scored suc-



Conway Tearle

At the Bijou Monday, Tuesday, Wednesday

cessfully opposite Mr. Tearle in "Marooned Hearts," again is the star's leading lady, and Macy Harlan a convincing heavy role. Known for years as the "worst man on the stage or screen," Macy Harlan at last plays the part of the hero. At last he has a role in "Shams of Society" in which he gets cheers and hand-claps at the end instead of the usual shower of hisses and uncomplimentary raspberries. "Shams of Society" is the attraction at the Bijou Theater next Thursday, Friday and Saturday. Macy Harlan, be it known, is one of the most prominent heavies on the American stage. He has appeared with all the leading stars and in motion pictures as well.

## DOUGLAS FAIRBANKS TO BE SEEN AT ISIS TOMORROW AND TUESDAY IN BIG PICTURE

Presents Sumptuous Revival of "American Aristocracy." "Indiscretion" Coming.

Douglas Fairbanks in "American Aristocracy" is the attraction at the Isis Theater for tomorrow and Tuesday, and State Fair visitors will find the inimitable screen favorite at his best in this magnificent revival of one of his greatest features. A film replete with tense situations and crammed with human psychology comes to the Isis next Wednesday and Thursday when "Indiscretion" will be shown. The irresistible, magnetic Florence Reed is seen to advantage in a role just suited to her temperament. And to support her, such stars as Gareth Hughes and Lionel Atwill have been engaged, which makes this production unique indeed, for this is the first time, if memory serves, that three stars have been placed in a single picture. "Indiscretion" is a fast moving story. It tells of an American in India who has fallen under the spell of the Hindu idol, Gaia the Divine.



DOUGLAS FAIRBANKS

At the Isis Monday and Tuesday

"The Jungle Child," starring Dorothy Dalton and Howard Hickman, which will be seen at the Isis Theater Friday and Saturday, concerns the fortunes of Ollante, a Spanish girl, reared by a tribe of Brazilian Indians, who rescues Ridgeway Webb, a lost explorer, from the terrors of the South American jungle. Webb discovers that Ollante possesses a vast fortune and decides to obtain it for himself by mak-

ing her his wife. He takes the jungle child to New York City and plans to secure her inheritance, then in the keeping of Senor Grijalva, who is associated with the foreign exchange bank of the Metropolis. With Ollante, Webb has brought her Tupi "mother," Laila. In spite of attempts to civilize the girl, Webb realizes that she cannot give up the traits acquired by her jungle life.

## "THE OATH" IS FEATURE AT THE ODEON TOMORROW

Conway Tearle and Miriam Cooper Are Co-Stars in Production—Six Big Pictures.

Conway Tearle co-stars with Miriam Cooper in "The Oath," a super First National attraction, which will grace the screen at the Odeon Theater tomorrow only. This is the first of six big features to be offered State Fair visitors and Richmond movie fans at the Odeon this week. Admirers of Pauline Frederick—their number is legion throughout the world—who have never seen her ride before are going to be greatly astonished when they see her in her latest starring vehicle, "The Sting of the Lash," produced by R-C Pictures Corporation, and scheduled for screening at the Odeon Theater Tuesday. In this production she does some riding that would have taxed the ability of an old range hand.



At the Bijou Thursday, Friday and Saturday

Barring the stunt performers, of course, Miss Frederick is one of the best women riders in motion pictures. An element of spiritualism, mysticism and the supernatural forms one of the moving forces of the plot of "The Lure of Egypt," a Federal-Pathé feature, adapted from Norma Lorimer's novel, "There Was a King in Egypt," and showing Wednesday at the Odeon. In one part of the drama is presented the materialization or resurrection of Akhnaton, the Egyptian king, who appears as a spirit after thousands of years in the tomb of Queen Ty. This is an enigma which takes top

## ODEON—Tomorrow Only



WITH GREAT CAST, Including CONWAY TEARLE.

Tuesday Only PAULINE FREDERICK IN "The Sting of the Lash" A Story of Undying Love.	For Wednesday ALL-STAR CAST IN "THE LURE OF EGYPT" From Norma Lorimer's "There Was a King in Egypt."
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ONE DAY—NEXT THURSDAY—By Special Request  
**D. W. GRIFFITH'S "DREAM STREET"**  
Suggested by the Characters of Thomas Burke.

Friday Only JAS. OLIVER CURWOOD Presents "THE GOLDEN SNARE" AND Lloyd-Daniels-Pollard Revival of "The Flirt."	Special—Saturday Zane Grey's Mighty Spectacle of "The Man of the Forest" With Robt. McKim-Claire Adams Also "The Flirt"—A Lloyd Revival
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DIRECT WIRE SERVICE OF WORLD'S SERIES GAMES WILL BE RECEIVED AT ALL WELLS' THEATERS

DE LUXE FEATURES  
SHOWING AT THE  
PRE-WAR PRICES.

## ISIS THEATER

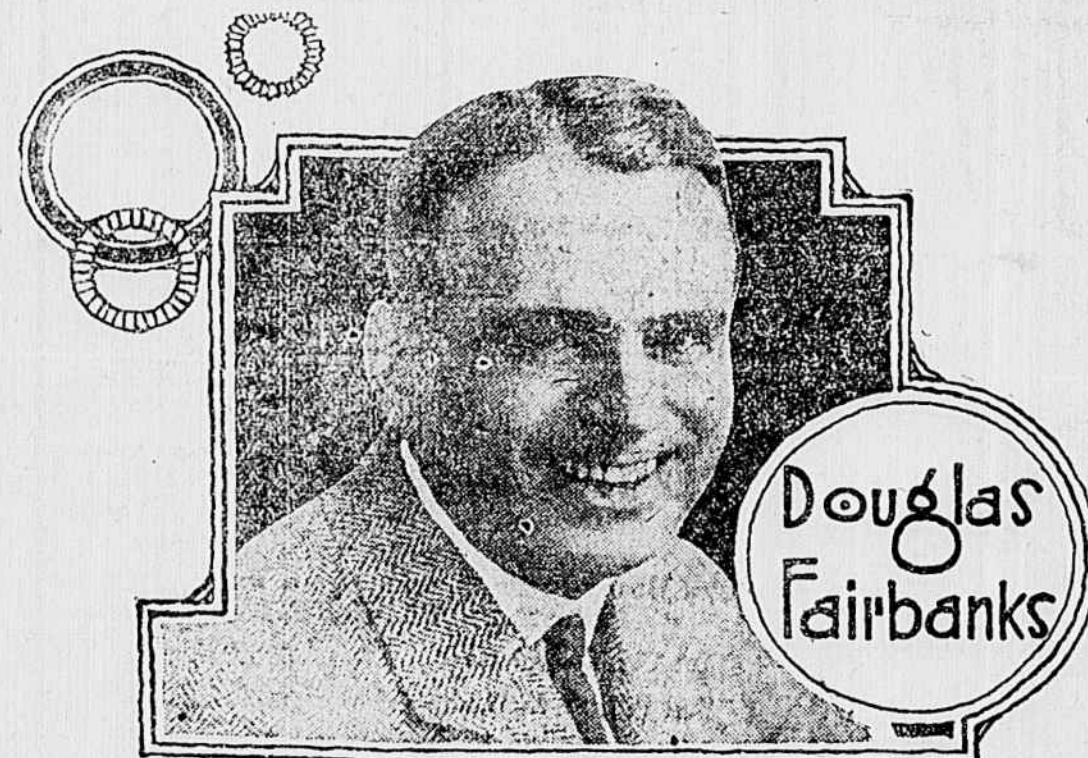
MATINEES, 20c  
NIGHTS, 25c  
TAX INCLUDED.

SHOWING TWO DAYS ONLY—TOMORROW AND THROUGH TUESDAY—TWO DAYS.

## DOUGLAS FAIRBANKS

IN A REVIVAL OF

"AMERICAN ARISTOCRACY"



A PRODUCTION IN WHICH THE INIMITABLE DOUG OUTDOES HIMSELF IN A VIRILE CHARACTERIZATION OF AN AMERICAN WHO WAS NOT AFRAID NOR ASHAMED.

NEXT WEDNESDAY AND THURSDAY

NEXT FRIDAY AND SATURDAY

BEAUTIFUL  
**DOROTHY DALTON**  
AND  
**HOWARD HICKMAN**

Directed by Thos. H. Ince, in

"The Jungle Child"

A Real Photo Play De Luxe.

THRILLS, SENSATION and LOVE INTEREST



**FLORENCE REED**  
In her Greatest Dramatic Spectacle  
**INDISCRETION**  
with LIONEL ATWILL and GARETH HUGHES  
A Pioneer Special

A Dazzling Love Story in Which Hindu Occultism Plays a Conspicuous Part.

MATINEES, 25c  
NIGHTS, 35c  
TAX INCLUDED.

## BIJOU

Showing 3 DAYS—  
Tomorrow,  
Tuesday and  
Wednesday

LEWIS J SELZNICK Presents

## CONWAY TEARLE

ZENA KEEFE as CO-STAR

"After Midnight"

A RALPH INCE PRODUCTION

An Exciting Adventure Story of Life In The Upper and Lower World.



SPECIAL COMEDY SUPPLEMENTAL:  
THE NEWEST FOX SUNSHINE DELIGHT,  
"THREE GOOD PALS"

TRIPLE PROGRAM—NEXT THURSDAY, FRIDAY AND THROUGH SATURDAY

Barbara Castleton

—WITH—

Montagu Love

"Shams of Society"

A Story Having Much to Touch the Heart.

EXTRAS! SNUB POLLARD IN A JAZZY COMEDY—LATEST BIJOU NEWS OF THE WORLD